"Over the hills, an' me away,
It's ever the hills, an' me away,
O'er the hills, an' ne' me away,
O'er the hills, an' ne' me away,
The wind has clawed any main fran me.
My tartan plat , my a gond sheet,
That keep it me fran which all the west,
An' held me blen beth night an' day,
It's o'er the hill an' far away.

"There was a wind, it cam' to me, Over the couth, an' over the new, An' it has blown me comman, hay, Over the bills, he' for away, It blow my corn, it blow my rear, it wellher lost maked now story, An' blew my pinid, my only stay, Over the hills, au' far away.

"But though 't has left me bure, indeed, An' blawn my bonnet off my bead, Thore's something hid in Righland brace, It haves blawn my sword away. Then o'er the falls, an' o'r the dales. Over all Regiond, sh' thre' Wales, 'The braid-word yet shall bear the sway,' Over the bills an' far away."

THE CLOUD-BURST.

[CONCLUDED.]

"Just put that silly idea out of your head," he said, sternly, "I never could be the mean fellow you think me, and yet you may be right in distiking me. I fancy I never was a loveable man; in fact, I never was much used to womenkind, having neither mother nor sisters.

little things I cared for, and flung on my sun-bonnet. I told Usen I was going over to Mrs. Bohm's and might stay all night, and started for her house. When over to Mrs. Bonn s and started for her house. When I thought he could no longer see me I left the path and struck across the country to a trail that led to the public road some miles beyond Mrs. France's ranch. Clem often went by this trail to town when he was on horseback.

I bent steadily on, over level land, "Blind! blind!"

Still the flood went on; still the dark shout. till I

further ahead I went over rolling ground, hill-like mounds, and then descended into a valley, Dry Creek Canon.

I did not stop to eat or drink; in fact there was no water for miles. It fact there was no water for miles. It was terribly hot, the air close and stifling, and the few scorched willows along the sandy creek bed afforded no shelter at all. I noticed early in the afternoon other men, he had no mother or sisters sandy creek bed afforded no shelter at all. I noticed early in the afternoon wagon tracks where a team had come down the low banks into the creek bed. I saw some one was ahead of me. There was, I knew, farther on, an old, abandoned ranch where emigrants often stopped. I began to feel fear now, I remembered I was a woman, and alone, but I hoped they would have crossed the cappen and gone over the bills to this. canon and gone over the hills to this

faster, all the while with the energy of a terrible despair.

The air grew close and murky, the sky overcast, the clouds low-hanging, and a strange, moaning wind swept down the canon rustling the scattered willows. A few raindrops pattered on my shoulders and I wished for my shawl that in my excitement I had forgotten to take. I heard the rattle of wheels and just ahead as I turned a bend in the creek, I saw a wagon going rapidly down the canon.

The air grew close and murky, the sky volume of water roaring on to the Platte eliver, swelling its tide to wash the shores of sandy plains and fertile meadow lands, far to the turbulent Missouri, ending at last in a shining blue sea, the great Gulf of Mexico.

"Shall I carry you, you little thin thing?" said Clem.

"You might slip," I said; so hand-in-hand like, two children, we crossed the wagon going rapidly down the canon. The driver—a man—was sitting with bowed head and did not heed my frantic calls till I was close to him. He reined in his horses and looked back "Mallar" thing?" said Clem. "You might ship," I said; so hand-in-hand like two children we crossed the shippery land to the ranch two miles away. On a hill by the creek I saw our wagon flung better. "It down the same was well known, "Now write your own name and address on the other lines as quickly as you can, please; there are others waiting." in his horses and looked back. "Molly!"

he cried. In my fright and haste I had recognized neither team nor driver. I stood and looked at him in miserable disap-pointment, yet I was glad too, for the thunder storm was very present and real, and my running away was all in a mis-erable future. At least Clem would be with me now if we never saw each other

again. "Where were you going?" he said eoldly.

A hasty answer rose to my lips, arrested at the instant by the strange ex-pression on Clem's face. He was looking up the cannon: I turned and saw, far above, a bark line like a number of cattle crossing a creek bed. The rain was coming now in great swift sheets, while the thunder reverberated over the far-away hills and the lightning flung

its red glare across our white faces. Clem ran to the horses, cut their har-

me along.

Above the roar of the tempest there was another sound, steady and coming nearer. A fearful crashing of waters, like Niagara dropped suddenly down in a quiet landscape. I looked up the creek and saw a dark moving mass with a curious motion no one can describe. It had not the smooth fullness and onward rush of an ocean wave, but rather a mad dance. It had no white crest nor shining surface; it was black and oily, like mud surface; it was black and oily, like mud-in waves, and came with tremendous ve-locity. Ahead of us, mid-stream, was a little mound that had been part of the eastern shore, probably separated by just such a flood, and thither wo-ran. On the island were a number of cotton-woods, one old giant that must have penetrated to some hidden spring, for its folince was green and bright for its foliage was green and bright. The ground about its roots had been washed away, leaving some of them ex-posed, while the bank we climbed was so spongy and yielding that a great mass of sandy earth fell after us as we struggled up. The island was four or five feet higher than the creek bed and we reached its shore just in time, for already there was a dirty soum, presage of the torrent, hissing over the dry hot sand.

Clem pulled me up into the big tree, and just as he did so a wave, all of ten feet high, leaped upon us. It reared straight up into the air, hurling timber, trees, dead cows, a pall from some rancher's door, a woman's hat and a chair. I thought, as these things whirled by, had any one else been surprised, too, and would we go floating in ghastly gaisty down that black river? Close behind this wave came a second one and the two chased each other in diabolical merriment; they churned up the sand, dur great black hollows between each other and went tumbling along, followed by a foaming stretch of water, too swift

for waves in its pell-mell haste. As the water rose Clem dragged me further up the tree, both of us wet and

Around us as far as we could see was a wide world of dark waves, boiling, rolling, burrying on. There was a strange fascination in it too. I knew no way, "for Mrs. Bohm and me are agreed way," for Mrs. Bohm and me are agreed way, "for Mrs. Bohm and me are agreed way," see the \$12,00 Suits at Eiseman's, 7th & E.

THE EVENING POST. swimmer could breast that awful current; **THE WIND HAS BLOWN MY PLAID AWAY."

From Jacobite Bulleds.

"Over the hills and for sway.

By a copy the hills and for sway.

Our the hills and for the seed. of rotten tree trunks and debris of a wooded hillside, showing the clouds had come down some mountain side some miles away; and with the trees were homely household utensils and furniture, a calf, and a washtub that sailed jovially along till it struck a timber and suc-cumbed. I had seen our wagon disappear on the crest of the first wave but I was sure the horses were safe. Then I began to think of ourselves. The tree was swaying perilously, the water seeth—

The sunset flamed out red and

ing madly about its roots.
"Is it still rising?" I said to Clem, who answered, "Yes," quietly holding me answered, "Yes," tight all the while.

tight all the while.

"Don't let me go!" I cried piteously.
"at least let us die together." I became aware that he held me very closs and was brushing the wet hair off my face.

"I wish I had my coat," he said ten derly, "that poor little dress of yours I so thin. How you tremble! Do I hold you too tight? Is this the end of your markyrdom, I wonder? Poor Molly, your married life has been one long torture."

"It would not have been if you had loved me," I cried, and then I told all my troubles that I had hoarded up and

Well, well—Oisen will look after you if I'm not back to-night. Good-bye."

gloated over as a miser does his gold. I told him of the saddle he promised, the many other little acts of neglect, of He went out quickly and jumped into the wagon. I watched him out of sight: then I went into the bed room. I put on a stout dress and shoes, packed a few little things I cared for and flow. bid me have hope and take up heart again. Oh, Clem, there are more tragedies in the homely every day life than will ever be written in books or under-

waters encompassed us about, till I thought, "Verily, the floodgates of heaven are opened." Then, as the old tree rocked and writhed in the torrent, Clem told me simply and honestly, that

For a moment we were silent, and lookplace. I kept on, determined not tolgive ing into his dear face, I mereifully did up so soon. Once when I looked back not see the coming wave, but I heard the up so soon. Once when I looked back timorously, frightened by the awful stillness of the canon, I saw the heavens were dark and angry.

Soon dull thunder peals econed from the hills and a sharp flash of lightning dazzled me for a moment. I knew one of those sudden and terrible thunderstorms peculiar to a mountainous country was upon me. I believed half my unhappiness at the ranch was caused by the fact that I had to stay aione in thunder showers, and the terror they inspired then will never leave me. As the not see the coming wave, but I heard the louder roar echoing the far-away thunder der showers, and the terror they inspired then will never leave me. As the
roar grew louder, the light more vivid, I
began to long for human companionship. I prayed I might find the wagon
and a woman in it, and I planned a
story to tell the people that would explain my strange appearance. I ran
faster, all the while with the energy of a
terrible despair.

somehow I did not heed. I think I
fainted. When I did begin to realize
again, the flood was quite low, gone as
swiftly as it came. Only a muddy brook
creeping down the sandy creek-bed where
a mighty river had been; the sun had
come out bright and warm and the storm
was past. What havoc and desolation
the storm caused was recorded in all the
papers, but our deaths were not among
the disasters. I fancied that great

> wagon flung bottom up, and by the ranch we found our horses feeding quietly. Luckily Clem's matches—in the silver case I had given him long before we were married—were dry, and he built up a fire in the fireplace in the log cabin. When I stood there to dry my clothes I took my treasures out of my pocket and put them by the fire. Clem came in with some wood and saw them. He stooped down on one knee and took them in his

hand.
"I was running away when I saw you," I said, determined to keep no more secrets from him.

He looked up at me and said slowly:

"I—I was running away myself. I
thought you hated me—I sold the ranch
to Mrs. Frauce—a good business woman
—mean, though—haggled a year about
the price—five thousand dollars. I was
color to pail you the particulars and sho going to mail you the particulars and she would pay you. One of those visitors of hers has offered me a place on Clem ran to the horses, cut their harness and struck them with the whip, "It'll give the poor beasts a chance," he said, as they galloped across the sand. Then he caught me by the arm.

"Run for your life," he cried, dragging me along.

"Run for your life," he cried, dragging me along.

"Can I see it, Clem?" "The was carried off in my coat—probably on its way down the Platte now—letter was hard to write—nearly broke my heart—told Olsen to look out for you—was going to send the team back so you could get away all right—eame down Dry Creek Capon—afraid I'd meet Mrs. France and her crowd." He spoke in quick, jerky sencrowd." He spoke in quick, jerky sentences, looking at my treasures; he turned them over in his hand and looked up at me, "Fifteen dollars, the photograph of a man who ruined your life, and
—and a dead baby's shee. I wonder if
the pilgrim entered the gates of Paradise
with so light a load?"
"Clem" I cried, "it is Heaven now if
you will love me and forgive me."
He jumped up and took me in his arms.
"Miscrable covereds that we ware

"Miserable cowards that we were, Molly, running away from each other, too silly and prond to tell each other the truth. Shall we begin all over again—let me win you once more and keep you,

It did not seem like sober, indifferent Clem at all, this eager, passionate lover. It was very dear to me, too, I had starved for love so long.
"And you will take me to Texas?" I

said.
"Of course," he laughed, "we are just married, are we not? and no more ranches for me of my own; somebody else can do the work; it's beyond us, too. We don't want to be rich, we want to be

happy."
While we stood there hand-in-hand, like two young lovers, we heard a loud rattling and there came Olsen and Mrs. Bohm, driving at full speed across the prairie. Mrs. Bohm had come over to spend the day with me and then Olsen knew I was gone some other way. He borrowed her team and went to find me. He tracked my steps to the Canon and the double tracks across the mud to the ranch. Luckily he had missed the

to get married, and I could not go with

Exter, Clem and Olsen rescued our wagon and hitched our horses ahead of Mrs. Bohm's team. We had quite a Mrs. Bohm's team. We had quite a procession, Mrs. Bohm sat with Olsen in the front seat, and Clem sitting behind with me insisted on wrap-ping a blanket about me and holding it, too. He had given me back my treasures except the little worn shoe. He kept that "to re-mind him," he said, but he would not say any more. Men's feelings are buried deeper than a woman's, and I have learned to know that only in times of

The sunset flamed out red and golden behind the footbills, the sky was glowing with glorious color, the cloud-bursts of Dry Creek Canon and of our lives were over. Nature and love laughed again in the sunlight.

THE FEMININE WAY.

Difficulties Experienced by a Woman in Making Out a Money Order,

From Drake's Manuelne. want to get a money order," said, thrusting her head through the window intended for her face alone. "Make out an application, then," replied the clerk. "You'll find the blanks

on the desk back of you." "What application? I just want to send \$15 to-"

"Fill out the blank," interrupred the clerk, handing her one.

"I-I-will you please fill it out for "I can't. It's against the rules. You must fill it out yourself."
"Oh, dear me, I don't believe I can.
What do you do first?"

'Write the date." "Where?" "On the first line."

"There! On that line?" "Yes-that's it." 'Now, let me see, is this the 10th or

"The 10th."
"I thought so, but I wasn't sure. What do I do now?" "Write the amount to be sent." "It's \$15.

"Well, write it on the next blank "There?"

"How easy it is, after all! Now what "Where is the money to be paid?"

"Oh, at Chicago."
"Well, write 'Chicago' after the words 'payable at.'"

"I—I don't see any 'payable.' "
"There it is." "There it is."

"Oh, of course; how perfectly ridiculous of me not to see it myself! Now what shall I put after 'State of?"

"Why, 'Illinois,' to be sure."

"Of course! What a goose I am! Now, let me see, what comes next?"

"To whom are you wouldness the

whom are you sending "Oh, to Mr. John Smythe; that is, I'm "Oh, to Mr. John Smythe; that is, I'm really sending it to Mrs. Smythe, who is my sister; but we thought it would be better to send it in his name and save her the trouble of going to the office, and of course he can take it to her, as the money's really for sister; but if it makes any difference, I suppose—"
"It makes no difference at all."
"It didn't see why, it should really

"I didn't see why it should, really, and I'm glad it don't, for sister isn't in good health, and she might not be able to go to the office herself, and——" "Write Mr. Smythe's name and ad-dress on the lines below."

"Yes—there are so many Smythes."
"Joseph N.' will do, won't it?"
"Yes, yes."

"Yes, yes."

"I can write it 'Joseph Newman Smythe' if you prefer. Newman is his middle name."

"Joseph N.' will do."

"Oh, will it? I'm sure I don't see why it shouldn't. He's so well known, anyhow."

minutes to do this, and ten more to ask if Smythe will have to be identified, and when he'll get the money, and how she'll know he got it, and if the post-office is responsible if the money is lost, and if a registered letter wouldn't have been as safe, and so on in a way that only helpless and suffering postal clerks know anything about.

FRED. GRANT'S FAMOUS HORSE. Mazeppa Carried Its Rider Through Complicated Movements of the Drill,

From the Council Bluff's Nonpareil The following story is told by Fred. Grant: In his last year at West Point he held the position of captain of artillery. One day the visiting officer, who happened to be his father, General Grant, held an inspection and drill. After the cadets had assembled on the parade ground it was decided to give the commands by bugle call. The officers would then deliver them by word of mouth to the men. Fred, Grant had a notoriously bad ear for music. He had never been able to master a single tune, and, worse still, had no idea of time. When the announcement of the mode of giving the orders was made he rushed up to a comrade and said:

"Great goodness! what shall I do? I can't tell the difference between the 'charge' and the 'retreat,'"
His friend advised him to change his horse for Mazeppa, a horse of one of the sergeants. She would carry him through. He hastily did so, and watched every movement of his animal during the ensuing evolutions. When the bugle sounded "forward," the knowing animal advanced, and the command was according advanced; and the command was accordingly given to the men. When the call of 'halt' came, Mazeppa stood like a of 'halt' came, Mazeppa stood like a rock, and the proper order was issued by the officer. In this way, the horse by its ear for music told its rider the orders of the day and carried him safely through

the complicated movements of the drill. Cannot Eradicate the Habit.

From the Boston Herald. Over in New York the Excise Commis-sioners have decided to require screens to be placed upon the windows and doors of drinking places, in order that outsiders may not be ing places, in order that outsiders may not be compelled to see people take their drinks. This reverses the Boston idea of requiring that the partaker of intoxicating liquor shall do so without the protection afforded by a screen or other obstruction. As between the two plans, neither can safely be counted upon to eradicate the drinking habit from the community.

Flossic Sticks to Her Point. From the Troy Times, Flossle-1 don't want to go to church to-

Mother-Why not? Flossic—Because I haven't got a new dress.

Mother—Why, Flossic, you don't go to
church to show your clothes, do you?
Flossic (tearfully)—No'm, I don't. Not
when I haven't got any.

From the Boston Post.

If a Republican House ever allows Springer to name Washington Territory "Laconica," ought to be turned out of control in 1800. No MAN or woman can afford to be without Wolff's Aemo Blacking.

MARRIAGE NOT A FAILURE.

New View of This Great Question Which Shows How Ladles May Retain the Love of Their Husbands, No woman who is unattractive in permind, or disposition can hope to interest or hold men. Bad complexion, dull eyes, a list-

mind, or disposition can hope to interest or hold men. Bad complexion, dull eyes, a listless nature never did or can attract mankind. On the other hand, how many women with clear skin, beneath which the blood can be seen throbbing with health, bright eyes and life and animation in every movement, make the world a bleesing to their husbands, brothers, lovers or friends. The secret of clear skin, bright eyes and animation is good circulation of the blood. When the blood is slow the person is simpld. Keep the blood is slow the person is simpld. Keep the blood is slow the person is simpld. Keep the blood moving. But how? There is only one way, and that is to help Nature by a gentle stimulant, but it is almost impossible for ladies to take the kind of exercise that will produce health and beauty. But the blood must be kept moving, and the discovery which has done more to add health and beauty than any shar known cause is Duffy's Parc Malt Whiskey. This great remedy stimulates healthily. It is not an intoxicant. Thousands of women who were once tired, depressed and discouraged are now in perfect health and beauty, entirely through its use. Many prominent temperance ladies have given it their nearty endursement, and clergymen and priests in every prominent elly use and recommend it. Great care should be shown in buying only the grantine, for no other bettled whiskey has the wonderful qualities which are consecsed by Duffy's.

When ladies are kept bright and attractive, and husbands are considerate and kind, few marriages will be "failines."

Origin of Visiting Cards, As is the case in many other instances, we owe the invention of cards to the Chinese. So long ago as the period of the Tong dynasty (618-607.) visiting eards were known to be in common use in China, and that is also the date of the introduction of the "red silken cords" which figure so completiously on the outgagement cards of that country. From very aincient times to the present day the Chinese have observed the strictest ceremony with regard to the paying of visits. The cards they use for this purpose are very large, and usually of a bright rad color. When a Chinaman desires to marry his parents intimate that fact to the professional "match maker," who thereupon runs through the list of her visiting acquaintances, and selects one whom ahe considers a fitting bride for the young man; then she callsupon the young woman's parents armed with the bridegroom's card, on which are inscribed his ancestral name and the eight symbols which denote the date of his birth. If the answer is an acceptance of his suit, the bride's dard is sent in return, and should the oracles prophecy good concerning the union, the particulars of the engagement are written on two large cards, and these are tied together with the red cords. So long ago as the period of the Toug dynasty

Lady Guides for London, Roston Revald's Unite Letter, Mrs. Allen, whose scheme for acting as a

guide to ladies in New York has been pubished, has rivals or imitators over here. Edith Davis has organized a Lady's Guide Edith Davis has organized a Lady's Guide Association. Ladies must pass an examination, and, if accepted, will be supplied with an engraved bracelet to use as a badge. They will be examined as to the geography of London, cab, omeibas and reliway fares, history of public buildings, necessary tips, etc. The lady guides will also be expected to assist those employing them in taking care of children, needlework and packing. Anyone objecting to these duties cannot join the association. A scheine has been proposed for getting idle young men to form an association for the same purpose, on the ground that ingerand side young men to form an association for the same purpose, on the ground that indies prefer to be personally conducted by the opposite sex, but they could not mind bables, nor sew, and, besides, Miss Davis claims originality and has published her intention of prosecuting anyone who attempts to organize a rival affair.

"The way of the transgressor is hard." Be ise and buy Dr. Bull's Cough Syrup in time. Salvation Oil will cure your sciatica. Price twenty-five cents a bottle. It never fails. Suits marked down to \$12.90. Eiseman's, 7th & E

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Trains leave Washington, from station corner of Sixth and B streets, as follows:
Fon Privisorae and the West, Chicago Limited Express of Pullman Vestibuled Cars at 9.50 a m daily; First Line, 9.50 a m daily to Cincinnati and St. Louis, with Siceping Cars from Pittsburg Lo-Cincinnati, and Harrisburg to St Louis; daily, except Saturcas, to Chicago, with Siceping Car-Altoona to Chicago, Western Express at 7.40 p in daily, with Siceping Car-Washington to Chicago, and St. Louis, connecting daily at Harrisburg with theorai Sicepor for Louisville and Mempils. Pacific Express, 10.00 p in oally for Pittsburg and the West, with Unions Sicepor to Pittsburg and The West, with Chicago, RALTIMORE AND POTOMAC RAUGROAD. Sixth and B streets, as follows:

BALTIMORE AND POTOMAC RAILROAD. For Eurs, Canandaigus and Rochester dally; for Buffaio and Niagara dally, except Saturday, 10.00 p. m. with Steeping Car Washington to Rochester.

Fon Williamstrone, Lock Haven and Simira at 9.00 a m daily, except Sunday.

Fon New York and the East, 7.00, 9.00, 11.00 and 11.40 a m, 2.00, 4.0, 10.00 and 11.30 p m, 10.00 and 12.00 p m. Limited Express of Pullman Parlor Cars, 9.30 m, taily except sunday, and 3.45 p m daily, with dining ear.

Fon Bosyon, without change, 2.00 p m every day.

Fun Buconlyn, N. Y., all through trains con-nect at Jerrey City with boats of Brooklyn Amox, affording direct transfer to Pullous Street, Avoiding double ferriago across New York city. FOR PRILADELISMA, 7.20, 8.10, 2.00, 11.00 and IL-40 a.m. 2.00, 4.10, 6.00, 8.10, 10.00 and 11.20 p.m. On Sunday 9.00, 11.40 a.m., 2.00, 4.10, 6.00, 8.10, 10.00 and 11.20 p.m. Limited Express all parlor cars, 5.40 a. to week-days and 3.45 p.m. daily, with dining car.

FOR BALTIMORE, 8.35, 7.60, 8.10, 9.00, 9.40, 9.50, 11.00 and 11.40 a.m. 12.05, 2.00, 3.45, 4.10, 4.20, 4.40, 9.00, 7.40, 8.10, 10.00 and 11.20 p.m. On Sunday, 9.00, 9.05, 9.56, 11.40 a.m. 2.00, 8.45, 4.10, 6.60, 7.40, 8.10 For Pore's Carea Line, 7.20 am and 4.40 pm daily, except Sunday, ALEXANDRIA & FREDERICKSBURG BALL

WAY, AND ALEXANDRIA & WASH-INGTON RAILROAD. For Alexandria, 4.50, 6.35, 7.35, 8.40, 9.43, 10.57 a.m. 19.04 noon, 2.05, 4.35, 5.09, 5.35, 6.05, 8.00, 10.05 and 11.87 p in. On Sunning at 4.50, 9.45, 10.37 a in. 2.30, 5.55, 8.65 and 10.65 p in. Accommodation for Quantico, 7.25 a m, and 5.00 pm week days. For Rughsond and the South, 4.70 10.57 a m daily and 6.05 p m daily, except Sunday.

Thatms leave Alexandria for Washington, 6.05, 7.05, 8.00, 9.16, 10.15, 11.07 a m, 1.30, 3.00, 3.23, 6.10, 6.00, 7.05, 9.32, 10.42 and 11.05 p m. On Sunday at 9.10 and 11.07 a m, 2.00, 5.10, 7.05, 9.32 and 10.42 p m.

Tickets and information at the office, northeast corner of 13th street and Pennaylyania avenue, and at the station, where orders can be lettfor the checking of baggage to destination from hotels and residences. CHAS, E. PUGH, General Manager.

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Fon Carcase and Northwest, Vestibuled Lim-ited express daily 8.55 a.m., express 9.05 p.m., Fon Cincinnari and St. Louis, express daily 3.60 and 11,10 p.m. Fon Pressum and Claveland, Vestibuled Limited express daily 8.55 a. m. and express 9.05 FOR LEXINSTON and Local Stations, †10.10 m.

a m.

For Baltimone, week days, 5,90, 6,80, 6,40, 7,30, 8,90, 9,45, 11,00 (45-minute train) a. m. 12,10, 2,05, 3,15, 4,30, 4,35, 3,30, 6,45, 7,30, 9,45 and 11,30 p. m. sundays, 6,30, 8,30, 9,45 a. m. 1,15, 2,05, 3,25, 4,30, 4,35, 6,45, 7,30, 8,45 and 11,30 p. m. For Way Stations between Washington and Baltimore, 5.00, 6.40, 8.30 a. m., 12.10, 3.25, 4.35, 6.45, 11.30 p. m. On Sundays, 8.30 a. m., 1.15, 3.25, 4.35, 6.45, fl.30 p. m. TRAINS INAVE Baltimore for Washington 5.10, 6.30, 6.30, 7.30, 8.50 (45-minute train, 9.90, 10.30) (65-minute train, 10.90, 10.30) (65-minute train), 10.30, 10.30 (65-minute train), 10.30, 10.30 (65-minute train), 10.30 and 11.00 p. m. 4.10, 5.00, 6.30, 8.00, 9.00, 9.05, 10.30 a. r 1.15, 2.00, 4.10, 5.00, 6.20, 8.00 10.00 and 11.00 p.

For Annapolis, 6.40 and 8.30 a. m., 12.19 and 4.35 b. m. On Sundays, 8.30 a. m., 4.35 p. m. Leave Annapolis 6.40, 8.37 a. m., 12.05, 4.10 p. m. Sundays, 8.37 a. m., 4.10 p. m. For Stations on the Metropolitar Branch +6.35, \$10.10 a.m., \$1.15 p.m., for principal sta-tions only; +10.10, a.m., +4.35 and +5.30 p.m. Fon Garrienshung and intermediate points, 9.00 a. m., +12.30, +4.40, *5.85, +11.20 p. m. For Boyn's and intermediate stations, #7.00 p. m., §10.00 p. m. Causes Trans leaves Washington on Sunday at 1.15 p. m., stopping at all stations on Metro-politan Branch.

For Phederher, †10.10 a, m., †4.35 and †5.30 p. m. Sundays, 1.15 p. m. For Hausestown, †10.10 a, m. and †5.30 p. m. Thanks armive from Chicago dally 8.35 a. m. and 9.35 p. m.; from Chicannati and St. Louis dally 6.20 a. m. and 1.55 p. m.; from Pittsburg, *8.35 a. m., 17.30 and *9.35 p. m. PHILADELPHIA DIVISION. For Philadelical and Wilmington, daily, 8.15 a.m., 2.05, 4.30 and 11.30 p. m. Buffet Parloc Cars on the 8.15 a.m. and 4.30 p. m. trains. Sieepings Cars on the 11.30 p. m., open at 2.00 p. m.

FOR INTERESEPLATE POINTS between Baltimore and Philadelphia, *6.30 a, m., *2.05 and †4.30 TRAINS LEAVE Philadelphia for Washington daily, 8.30, 11.00 a. m., 4.50, 7.00 p. m. and 12.0 *Except Sunday. *Daily. \$Sunday only.

Baggage called for and chocked at hotels and residences on orders left at tloket offices, GID and 1351 Fennsylvania arenue. W. M. OLEMENTS, CHAS. O. SCULL, Gen. Manager. Gen. Pass. Agt Piedmont Air Line

Piedmont Air Line

Schedule in Effect November 18, 1888.

8:30 a m-East Tendessee Mail, daily for Warfenton, Gordonsville, Charlottesville, Lynchburg, and stations between Alexandria and Lynchburg, Roanoske, Bristol, Knoxville, Rome, Calera, Montzomey and New Orleans. Pullman Sleeper Washington to New Orleans. Pullman Sleeper Washington to New Orleans.

11:24 a m-Pist Mail Daily for Warrenton, Charlottesville, Gordonsville, Stations Chesagenke and Ohio Route, Lynchburg Roeky Mount, Danville and stations between Lynchburg and Danville, Greensboro', Raielgh, Charlotte, Columbia Aikes, Augusta, Atlanta, Birmingham, Montzomery, New Orleans, Texas and California, Pullman Sleeper New York to Atlanta, Pullman Sleeper New York to Atlanta, Pullman Perior Cars Atlanta to Montgomery, Pullman Sleepers Montgomery to New Orleans, and Maun Boudoir Steepers for Birmingham, Vicksburg and Spreveport, Pullman Sleeper dreensboro to Columbia and Augusta, Solid trains Washington to Atlanta. Does not connect for C. and O. route points Sundays.

lanta. Does not connect for C. and O. route points Sundays.

2.30 r g danx, except Sunday, for Manassaa, Strasburg and intermediate stations

5.30 r g danx, except Sunday, for Manassaa, Strasburg and intermediate stations

5.30 r s. Wasrens Exprass dally for Warrenton, Gordonsville, Chartottesville, Louisville, and Choloniati. Paliman Seepers and solid trains Washington to Louisville; also for Lynchburg, Bristol. Chattanoga, Memolis, Little Rock and all Southwestern points. Through Pullman Sleepers Washington to Memphis without change.

11 r n. Southman anyease daily for Lynchburg, Branville, Raleigh, Asheville, Chariotte, Columbia, Aften, Angusta, Atiania, Montgomery, New Orleans, Texas and Chilfornia. Pullman Vestibule Sleeper Washington to New Orleans via Atlanta and Mongomery. Pullman Sleeper Washington to Augusta, Ga., without change.

Thanss on Washington Daugusta, Ga., without change.

Thanss on Washington and Onio Division leave Washington 1:20 p. m. daily: arrive Round Hill 1:305 am and 7:21 p.m. Returning, leave Round Hill 1:305 am, daily, and 1:25 pm.

Theology of the Columbia of the Columbia of the Sunday, arriving Washington 5:30 am and 3:55 pm.

pm.

Timouss reaiss from the South, via Charlotte, parville and Lynchburg, arrive in Washington 7:00 a m and 7:35 p m; via 5:ast Tennessee, Bristol and Lynchburg at 11:13 a m and 0:40 p m; via Chesapeake and Ohio route and Charlottsville at 0:40 p m and 7:00 a m. Strasburg local at 9:47 a m.

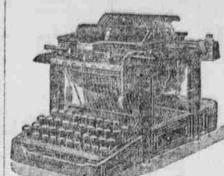
Ticaris, sleeping-car reservation and information furnished, and baggage checked at office, 13:00 Pennsyivatia avenue, and at Passenger Station, Pennsyivatia Rullroad, Sixth and B streets. JAMES L. TAYLOR Gen. Pass. Agent.

Chesapeake and Ohio Route. Schedule in effect SEPT. 10, 1884.
Trains leave Union Depot, Sixth and B streets.
10:57 a. m.—Fon Newton News, Old Point Comfort and Norfolk, daily except Sunday. Arrive in Norfolk 7 p. m.
11:24 a. m.—Fon stations on the Cuesapeako and Ohio in Virginia, West Virginia and Kentucky, daily except Sunday. Sicepling cars Clifton Forgeto Lexington, Ry.

8:30 p. m.—Fasr Western Express daily. Solid train, with Pullman Buffet Sleeping ears to Louisville: Pullman service to Cincunnati, St. Louis, Memphis and New Orleans. Office, 513 Penusyivania avenue, H. W. FULLER, Gen. Pass. Agent,

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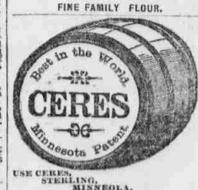
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